

Example: Aural Test Grade 5

Sample answers and notes (in red) for the written exam are provided.

*The example answers are taken from "Fundamentals Grade 5-3 Practical & Written section Example Answers 2013-2015" (TGT01094286).

Sample



Sample answer

Listen to the note values accurately.

Answer this part.
For harmony, write either the chord name or the chord symbol.

Don't forget to write the key signature and time signature.

Write the bass note (bass) as a single note, paying attention to the pitch of the note.

How to present the assignment

1. The main note of the key of the assignment will be indicated by a piano tone before the first performance.
2. Each of the five times it is played is preceded by a short signal tone; the first time there is one signal tone, and the fifth time, in turn, begins after the five signal tones.
3. Chords and basses will be played by Strings or Horns and Strings sound, and melodies will be played by Strings, woodwinds, brass sound or etc..
4. The time signature is not given, so the answer may be 2 bars or 8 bars, not necessarily 4 bars.
5. When answering with harmonic symbols, VI, II, etc. can be indicated as VI^m, II^m. There is no need to indicate inversions (I², II¹, G^{onC}, etc.).

Example: Aural Test Grade 4

Sample



Sample answer

Answer this part.
For harmony, write either the chord name or the chord symbol.

G	C	D7	G	G	C	G	D7	G
I	IV	V ₇	I	I	IV	I	V ₇	I

*Pay attention to the same points as in Grade 5.

How to present the assignment

1. The main note of the key of the assignment will be indicated by a piano tone before the first performance.
2. Each of the five times it is played is preceded by a short signal tone; the first time there is one signal tone, and the fifth time, in turn, begins after the five signal tones.
3. Chords and basses will be played by Strings or Horns and Strings sound, and melodies will be played by Strings, woodwinds, brass sound or etc..
4. The time signature is not given, so the answer may be 2 bars or 8 bars, not necessarily 4 bars.
5. When answering with harmonic symbols, VI, II, etc. can be indicated as VI_m, II_m. There is no need to indicate inversions (I², II¹, G^{onC}, etc.).

Example: Aural Test Grade 3

Sample

Sample musical score for piano and bass. The piano part consists of two systems of four measures each. The first system has a treble staff with eighth-note runs and a bass staff with chords. The second system has a treble staff with eighth-note runs and a bass staff with chords. The bass part consists of two systems of four measures each, all in the bass staff with eighth notes.

Sample answer

Sample answer musical score for piano and bass. The piano part consists of two systems of four measures each. The first system has a treble staff with eighth-note runs and a bass staff with chords. The second system has a treble staff with eighth-note runs and a bass staff with chords. The bass part consists of two systems of four measures each, all in the bass staff with eighth notes. Red arrows point from text boxes to specific chord labels.

Fill in the code names exactly, including 7th, m7 etc.

Answer this part.
For harmony, write either the chord name or the chord symbol.

*Pay attention to the same points as in Grade 5.

Example: Aural Test Grade 3

How to present the assignment

1. The main note of the key of the assignment will be indicated by a piano tone before the first performance.
2. The signal for the start of the performance is the same for the seven times in total, unlike Grades 5 and 4.
3. Chords and basses will be played by Strings or Horns and Strings sound, and melodies will be played by Strings, woodwinds, brass sound or etc..
4. The time signature is not given, so the answer may be 2 bars or 8 bars, not necessarily 4 bars.
5. When answering with harmonic symbols, VI, II, etc. can be indicated as VI^m, II^m. There is no need to indicate inversions (I², II¹, G^{onC}, etc.).
6. In the case of harmonic symbols, there are many ways to indicate various chord changes. Therefore, in Grade 3, it is recommended that you use chord names if possible.